

UPCOMING SHOW

Up to 50 works on show

July 26-31, 2008

Tree's Place

Route 6A at 28

Orleans, MA 02653

(508) 255-1330

• SHOW LOCATION ORLEANS, MA

JEFFREY T. LARSON

Casual moments

It may be something he comes across while walking down the aisle of the grocery store near his northern Wisconsin home, or it could be the expression on the face of one of his young children, but whatever the case may be, Jeffrey T. Larson is inspired to paint by the immediate and varied things he finds around him from one day to the next.

"I have shelves just full of so many things, most of which I've found in an antique store," says Larson. "Everything from old wood pieces and iron rod salvage to old tricycles, rutabagas, cabbages, classical masks, sculptures, fish, balls of string, endive, lemon grass—I just look for things that catch my eye and just look beautiful. It all comes together in weird configurations, and I look at it all the time."

Larson's work in this new show will include not just his still lifes but also a considerable number of his works that combine figures with an outdoor setting. For many of these pieces, Larson uses his own children as models and tries to capture them going on about their daily activities.

"*Slice of life* is what I refer to them as," says Larson. "When we first moved to northern Wisconsin, near Lake Superior in the town of Cloverland, I realized that things were very traditional up here and many of the families are involved in farming and some have around nine kids. So, they were kind enough to let me just hang out, observe their lives and try to capture it. I don't want to manipulate it but just capture the best part of this life as I see it."

And for Larson, now especially with his own children, the "best part" he is referring to translates to the subtle simple moments that, once revealed, end up being the most endearing and memorable.

"It's the casual moments, that's what I think of with my kids," says Larson. "Nothing profound at all. And, with collectors, I want the paintings to grab them on a personal level and pull them into the work."

Additionally, Larson hopes that collectors will not just be pulled into the work but will also be able to relate to it on a human level that doesn't need explanation or theorizing.



ROCKS, WOOD AND FEATHER, OIL ON CANVAS, 20 X 26"



BARNYARD, OIL ON CANVAS, 8 X 10"



A MOMENT IN TIME, OIL ON CANVAS, 40 X 42"

The Gallery Says . . .

"As the paintings for this show arrived, our staff was truly delighted. Jeffrey T. Larson has the rare ability to exceed expectations and to repeatedly produce singular, remarkable paintings."

—Alison Collins, Director, Tree's Place



GATHERING LIGHT, OIL ON CANVAS, 42 X 44"

"I want them to be able to see that an awful lot of work went into these paintings," says Larson. "They may look effortless but there are a lot of subtleties and nuances that allows people to keep enjoying the paintings after the initial viewing of them."

Larson credits the artist Richard Lack with mentoring him early in his career, and through Lack, Larson traces his artistic lineage to artists like Ives Gammel in Boston as well as the academic styles of people like Paxton and Gerome.

"Lack would teach both the impressionistic technique as well as the academic method separately and then let us bring them together in our own ways," says Larson. "From him I've developed my outside paintings to be bold, big bristle brushes and notes and trying to capture the light. I'm not trying to describe anything but how the color describes the light. Inside, though, I'll spend weeks on a composition, developing it, setting it up and focusing on it a little more." ●

For a direct link to the exhibiting gallery go to



www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2008	\$2,400-\$4,800	\$8,000-\$14,000	\$28,000-\$32,000



LOOSE ENDS, OIL ON CANVAS, 20 X 36"



SUMMER READING, OIL ON CANVAS, 12 X 12"

The Collectors Say . . .

"The way Jeff Larson uses light sets him apart. You can see the Dutch Master tradition, especially in the still-life work. The Larson paintings in our collection always draw comments—beautiful, bright and a remarkable use of light. We love to look at them. In today's world, it is refreshing to find an artist who thinks art should be beautiful."

*—William and
Megyn Lansing,
Woodside, CA*