

Seize the Day

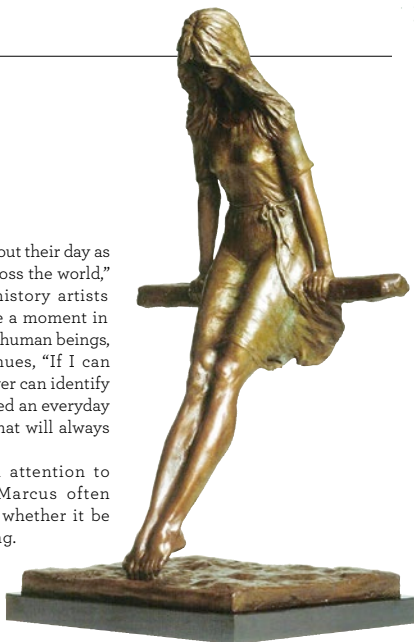
In an upcoming show that strives to capture the emotion of daily life within the human experience, the Gallery at Tree's Place in Orleans, Massachusetts, will feature the works of **Kim English**, **Elaine Coffee** and **Gwen Marcus**. Titled *Everyday People: Moments in Time*, the exhibition will show about 20 to 25 works.

"*Everyday People: Moments in Time* is an exhibition focused on the people we encounter in our daily lives," says gallery owner Mike Donovan.

"We all seem to be interested in creating work with people as the subject," says English, whose oil paintings often depict dynamic scenes of people walking down lantern-lit, cobblestone paths or sunny village streets. "Kim's effortless brushstrokes and wonderful

palette capture people going about their day as observed during his travels across the world," Donovan adds. Throughout history artists have made it their aim to seize a moment in time, especially when involving human beings, English comments. He continues, "If I can convey a narrative that the viewer can identify with, then I have indeed captured an everyday moment we all share. I think that will always be my motivation as a painter."

Praised for her detail and attention to the human form, sculptor Marcus often represents people in motion, whether it be walking, swinging or dancing. Says Donovan, "Gwen Marcus sculptures quite literally capture moments in time while powerfully conveying



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the emotion of her subjects.” Marcus says of her bronze sculpture *Daydreams*, she wanted to capture a moment of “idle physical sensation,” with the girl’s arms keeping her balance on the swing, her legs stiff and outstretched.

For Coffee, the possibilities are endless, focusing on the interactions and behaviors of people anywhere from subways to restaurants to museums. “The inspiration in my paintings is always the person or people and how they are relating to the environment,” Coffee says. “Museums have always

provided an interesting source. Not only is the setting dynamic, but the way people relate to the artwork tells a story.” She adds that composition is important in portraying scenes that are densely populated, implementing values that help to “organize” the multiple elements in the painting.

Everyday People: Moments in Time will be on view from June 16 to 29. ●

The Gallery at Tree’s Place RTE 6A at 28, Orleans, MA 02653 • (508) 255-1330 • www.treesplace.com

1
Gwen Marcus,
Daydreams, bronze,
25 x 13 x 11”

2
Elaine Coffee, *Reflecting
on the Masters*, oil on
canvas, 36 x 48”

3
Kim English, *Umbrella
Blue*, oil on canvas,
14 x 14”