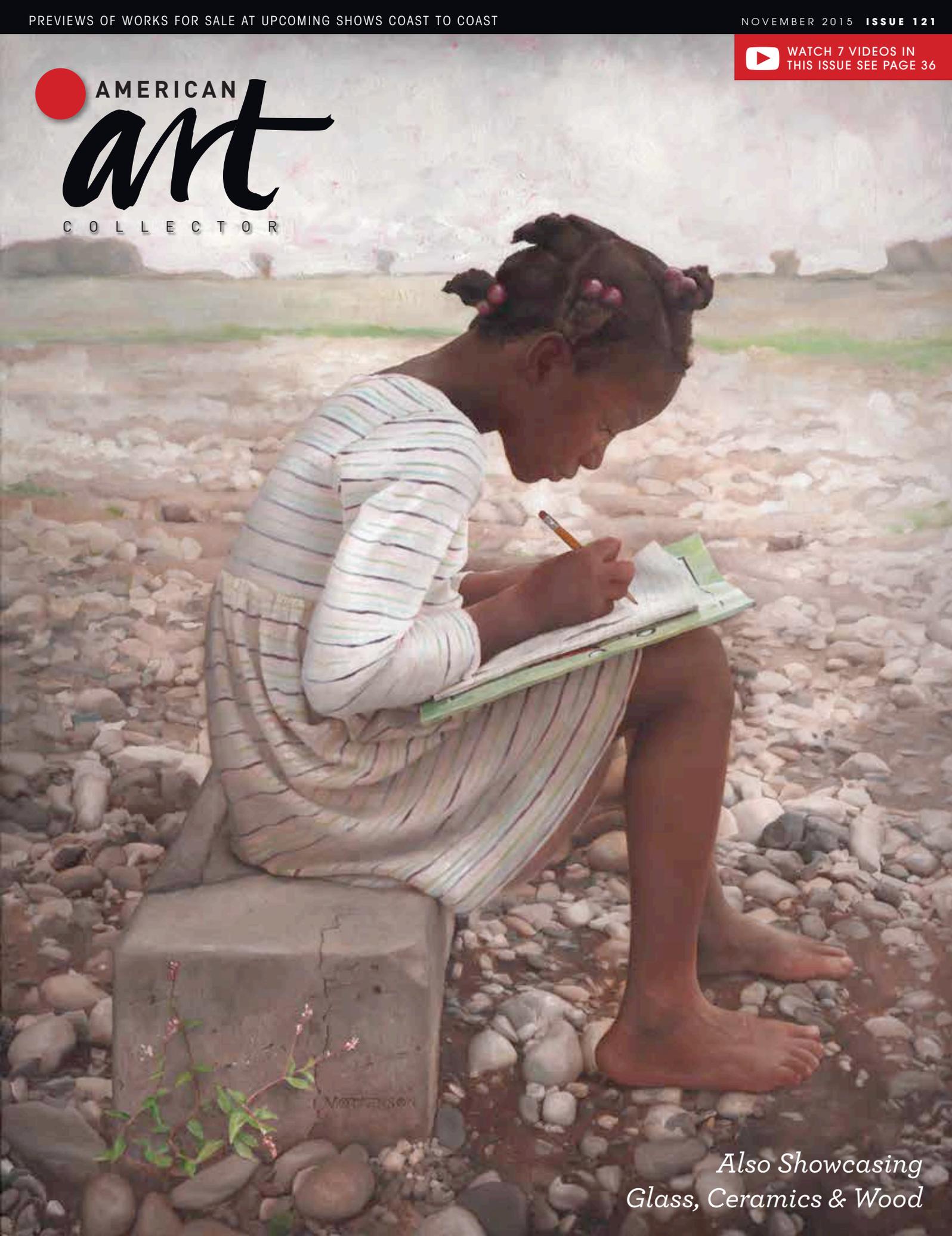


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AMERICAN
art
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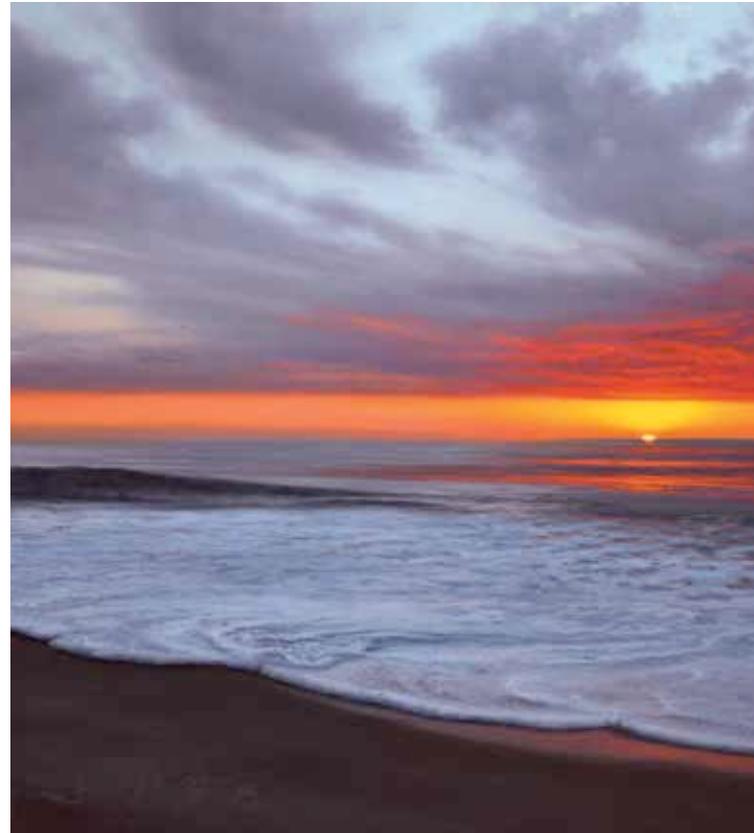
*Also Showcasing
Glass, Ceramics & Wood*



A yearly tradition



1



2

Each year as the holiday season approaches, The Gallery at Tree's Place in Orleans, Massachusetts, hosts a small works exhibition. For 2015, the event will take place November 21 to December 31 and will feature more than 50 pieces. "We give each of our artists the opportunity to create a new small painting that will brighten someone's life for years to come," says gallery owner Mike Donovan.

Among the artists participating in the show are Mark Beck, Colin Berry, James Neil Hollingsworth, Patrick Kitson, Adam Rhude, and Thomas Kegler. Displayed will be a number of genres, from still lifes to landscapes.

One of the works in the show is Hollingsworth's *Little Mixer*, a 12-by-12-inch

oil on panel featuring a vintage kitchen appliance. "I've always loved the design of mechanical devices made between the '40s and '60s," Hollingsworth says. "That seems to be a time when as much effort went into the design of a product as to its function. This was very evident with small home appliances and automobiles—two of my favorite things to paint."

Another painting on exhibit is Rhude's still life *Unplugged*, which he set up

shortly after returning from a trip to the Florida coast. "I wanted to see if I could come up with an interesting picture made up of the contents of a beach bag," Rhude explains of the composition. "Besides the allure of finding yourself in a tranquil and inspiring space, a trip to the beach offers a fantastic escape from daily life."

Kitson's 9-by-12-inch oil on panel *Daybreak* also is available. The work was inspired by a hike the artist took before

"The holidays are a great time to give a small gift that will bring great joy for a lifetime. That is the essence of our small works show each year."

—Mike Donovan, owner, The Gallery at Tree's Place

1
James Neil Hollingsworth,
Little Mixer, oil on panel, 12 x 12"

2
Patrick Kitson, *Daybreak*,
oil on panel, 9 x 12"

3
Colin Berry, *Teacup Peonies*,
oil on board, 14 x 11"

4
Adam Rhude, *Unplugged*,
oil on linen, 12 x 14"



3



4

dawn along the New England coastline. Kitson shares, "I have always loved this time of day, where the curtain rises and the coolness of night meets the warmth of a new day. You never know what's going to happen when the sun first peeks out from below the horizon line. In this small painting I tried to capture the effects of the first rays of sunshine as they danced across the clouds above."

Visitors to the annual showcase will also find pieces such as Berry's *Teacup Peonies*, a painting that combines still life and landscape; *Islands* by Beck, which shows the edge of a house along a waterway; and Kegler's 10-by-8-inch still life *Pitcher, Bowl, Bread, Proverbs 22:4*, among many others. ●